

Marty Jourard

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PERSONAL STATEMENT

I have over 35 years experience as a professional recording and touring musician – earning two gold albums and two Top Ten singles. I have also written extensively on popular music for various publications (including a regular column in The Rocket), authored two instructional books on music, and taught music in multiple school and after-school programs. I am continually driven to expand my musical horizons and have my sights set on teaching in higher education.

TEACHING EXPERIENCE

Music Instructor

June 2002—present

Private lessons in piano, drums, guitar, bass, and saxophone.

Songwriting Workshop | Cornish College of the Arts

July 2010

The intensive one week workshop enabled talented high school students an opportunity to develop their songwriting skills through daily instruction and hands-on activities in the five primary components of song composition: melody, harmony, rhythm, form, and lyrics.

Music Instructor | Eastside Preparatory School

September 2006—June 2007

Classes in music theory, keyboard, and Pop Rock Ensemble.
Private music instruction.

Co-founder | Music Instructor Rock School

November 2001—June 2002

Co-founded after-school music program Rock School with Wendy Simmons. Set up curriculum, created recording studio, taught music theory and performance at B.E.S.T. High School (Kirkland), produced and recorded student CD project.

MUSICAL EXPERIENCE

Bandleader Musician | novabossa

March 2005—Present

Co-founder and keyboard/saxophonist of bossa nova/standards band.

Recording Studio Owner/Operator *Inside Productions*

1991—1996

Inside Productions, owner/operator with Bellevue and Seattle locations. Designed and built multi-track recording studio, managed business, recorded and produced multiple CD projects for bands and solo artists.

Bandmember | The Motels

August 1978—February 1987

Played keyboard and saxophone for Capitol Records recording artist *The Motels*. Recorded five albums, two of which received gold album status (500,000), including two Top Ten singles (“Only the Lonely,” “Suddenly Last Summer”)

ALBUMS: *The Motels* (1979), *Careful* (1980), *All Four One* (1982), *Little Robbers* (1983), *Shock* (1985)

Freelance Musician, Los Angeles + Seattle

Ongoing

Played keyboard/saxophone on recording sessions, including Tom Petty & the Heartbreakers, Del Shannon, Bob Welch, Sly Stone, Los Lobos, and Martha Davis. Movie soundtracks work on *Moscow on the Hudson*, *Teachers*, and *Soul Man*.

EDUCATION

University of Washington

Seattle, WA 1997 B.A. English 3.88 GPA

Santa Fe Community College

Gainesville, FL 1975 A.A.

WEBSITES

martymethod.com

novabossa.us

PUBLICATIONS

Start Your Own Band

New York: Hyperion, 1997

The Marty Method: How To Play Piano and Understand Music

Self-published, 2006