TABLE OF CONTENTS

Introduction

Learning with the Piano 0-1 The Unfolding of Music 0-1 How to Use This Book 0-1 Music is Fascinating 0-2 How This Book is Organized 0-2

PART ONE: MUSIC BASICS

1 Meet The Keyboard

Half Steps and Key Patterns 1-1 Naming the Keys 1-2 Octaves 1-3 Sharps and Flats 1-3

2 The Hand

Playing Position 2-1 Numbering the Fingers 2-1 Making Contact 2-2 Key Sequences 2-2 Our First Melody 2-3

3 Scales and the Major Scale

What is a Scale? 3-1 Why You Should Learn Scales 3-4 Use Your Eyes 3-4 Using the Proper Finger 3-4 Naming the Notes in a Scale 3-5 Meet the Major Scales! 3-5 MAJOR SCALES 3-10

4 Intervals

Naming the Intervals 4-1 Minor Intervals 4-2 Augmented and Diminished Intervals 4-3 Compound Intervals 4-4 How to Find Intervals on the Keyboard 4-5 The Two Most Important Intervals for Building Chords 4-7

5 The Four Chord Types.....5-11 CD Track2

What is a Chord? 5-1

MAJOR CHORDS AND MINOR CHORDS 5-1

Major Chord 5-1

Minor Chord 5-2

Using Major and Minor Chords 5-2

DIMINISHED AND AUGMENTED CHORDS 5-4

Diminished Chord 5-4

Augmented Chord 5-5

The Secret Chord Formula 5-5

MAJOR AND MINOR CHORDS 5-8

Learning Major and Minor Chords by Sight 5-9

Learning Diminished and Augmented Chords by Sight 5-10



i

6 Chord Inversions......6-6 CD Track 3

6-7 CD Track 4



Three Ways to Play a Chord 6-1 *Inversions in Action 6-2* Two Sonas Built From Chords 6-5

7 Notation I

The Birth of Music Notation 7-1 The Grand Staff 7-2 That Darn Bass Clef 7-3 Notes and Note Values, Rests and Rest Values 7-4 Leger Lines and Octave Signs 7-5

8 Notation II: Rhythm, Meter and Time Signatures.....8-7 CD Track 5

What is Rhythm? What is Meter? 8-1 Barlines 8-1 *Time Signatures 8-2* Making Notes Longer with Dots 8-3 The Metronome is Your Friend 8-4 Two Notes at a Time 8-5



9 Tonality, Keys and Key Signatures

Playing One Song in Various Keys 9-1 Transposing a Song 9-2 Transposing Joy 9-2 Key Signatures 9-3 Sharp Key Signatures 9-4 Naming Sharp Key Signatures 9-5 Flat Key Signatures 9-6 Naming Flat Key Signatures 9-6 Always Know the Scale of the Key 9-6

PART TWO: PLAYING AND UNDERSTANDING MUSIC

10 Inside a Song—Chord Families and Song Navigation

The Role of the Scale 10-1 Building the Chord Family—"Harmonizing the Scale" 10-1 The Major and Minor Chords in a Scale 10-3 C Major Chord Family 10-4 G Major Chord Family 10-5 Three Songs That Use the Chord Family 10-6 Roman Numeral Notation 10-6 Chord Family Navigation 10-7 Creating Basic Chord Progressions 10-9

11-11 CD Track 7



Chord Progressions Are Not Songs 11-1 Chords and Their Inversions 11-1 Chord Symbols 11-2 Five Chord Progressions 11-3

Progression #1: I-IV-V 11-3 Progression #2: Inverted I-IV-V 11-4 Progression #3: I-V-IV 11-5 Progression #4: IV-V-I 11-5 Progression #5: V-IV-I 11-6 Progression #6: The Twelve Bar Blues 11-7 The I-vi-IV-V Progression 11-9 Progression #7: I-vi-IV-V 11-10 Progression #8: Inverted I-vi-IV-V 11-11 Progression #9: "Pachelbel's Canon in D Major" 11-12 Decisions: Three Ways to Play a I-IV-V 11-13 10A 10B 10C			
12 Practicing	12-1 CD	Track 8	
Physical Technique 12-1	12-4 CD		
Patterns 12-2	12-8 CD	Track 10	
Scale Patterns 12-2 Chord Patterns 12-3 Chord Progression Patterns 12-3 Fingerings 12-3 O Come All Ye Faithful 12-4 Learning Songs 12-5 Pre-Play Checklist 12-5 Practice Slow, Learn Fast 12-5 Repairing Fractures 12-6 Let's Learn a Song 12-6			
Scale Interval Patterns 13-1 Building a Minor Scale 13-2 Minor Key Signatures 13-3 Pentatonic Scales 13-4 Blues Scales 13-5 Whole Tone Scales 13-6 Whole Lotta Scales 13-7	.13-4 CD 13-6 CD		
What is the Circle of Fifths: 14-1 Using the Circle of Fifths 14-2 Sharp Key Signatures 14-2 Flat Key Signatures 14-2 Relative Minor Keys 14-2 I-IV-V Progressions 14-3 ii-V-I Progressions 14-3	14-4 CD	Track 13	
The Circle of Fifths and Songwriting 14-4			
15 Song Notation	15-4 CD	Track 14	
Four Types of Song Notation 15-1 The Grand Staff 15-1	15-5 CD 15-6 CD	Track 15 Track 16	
Pop Piano Arrangements 15-1 Fake Books 15-2 Chord Charts 15-2	15-7 CD	Irack 17	

What is a Fake Book? 15-4 Creating Your Own Arrangement 15-5

16 Writing Music Notation

Clefs 16-1 Notes and Stems 16-2 Rests 16-3 Key Signatures 16-3 Repeat Signs and Endings 16-4 Let's Write a Tune 16-4 Exercise 16-5

17 The Art of Piano Rhythm

Counting Rhythms 17-1 The Birth of Piano Rhythm 17-2 Whole Note Rhythm Pattern......17-2 CD Track 18 Left Hand Quarter Notes......17-3 CD Track 20 Thirteen Rhythms You Can't Live Without 2) Teen Ballad......17-4 CD Track 22 3) Let It Beatles......17-4 CD Track 23 4) Bossa Nova......17-5 CD Track 24 5) Country Waltz......17-5 CD Track 25 6) Tiny Elton......17-6 CD Track 26 8) New Orleans Gumbo......17-7 CD Track 28 9) Fats Domino......17-7 CD Track 29 10) Syncopated Ballad......17-8 CD Track 30 11) Jerry Lee Lewis......17-8 CD Track 31 12) Gospel 101......17-9 CD Track 32 13) Kansas City Shuffle......17-9 CD Track 33





18 Using What You Know

The Marty Method in Action 18-1 Eight Steps to Learning a Song by Ear 18-1 Reading along with the Music 18-2 Using a Fake Book 18-3 Further Explorations 18-3

APPENDICES

Appendix G: CD Tracks

Appendix A: Selected Definitions
Appendix B: Blank Keyboards
Appendix C: The Octave Waltz.......A-4 CD Track 34
Appendix D: Music Manuscript
Appendix E: Blank Song Chart
Appendix F: Transposing Chart

